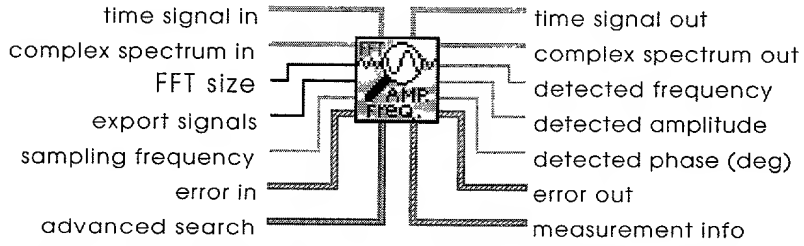
Appendix A

Source Code

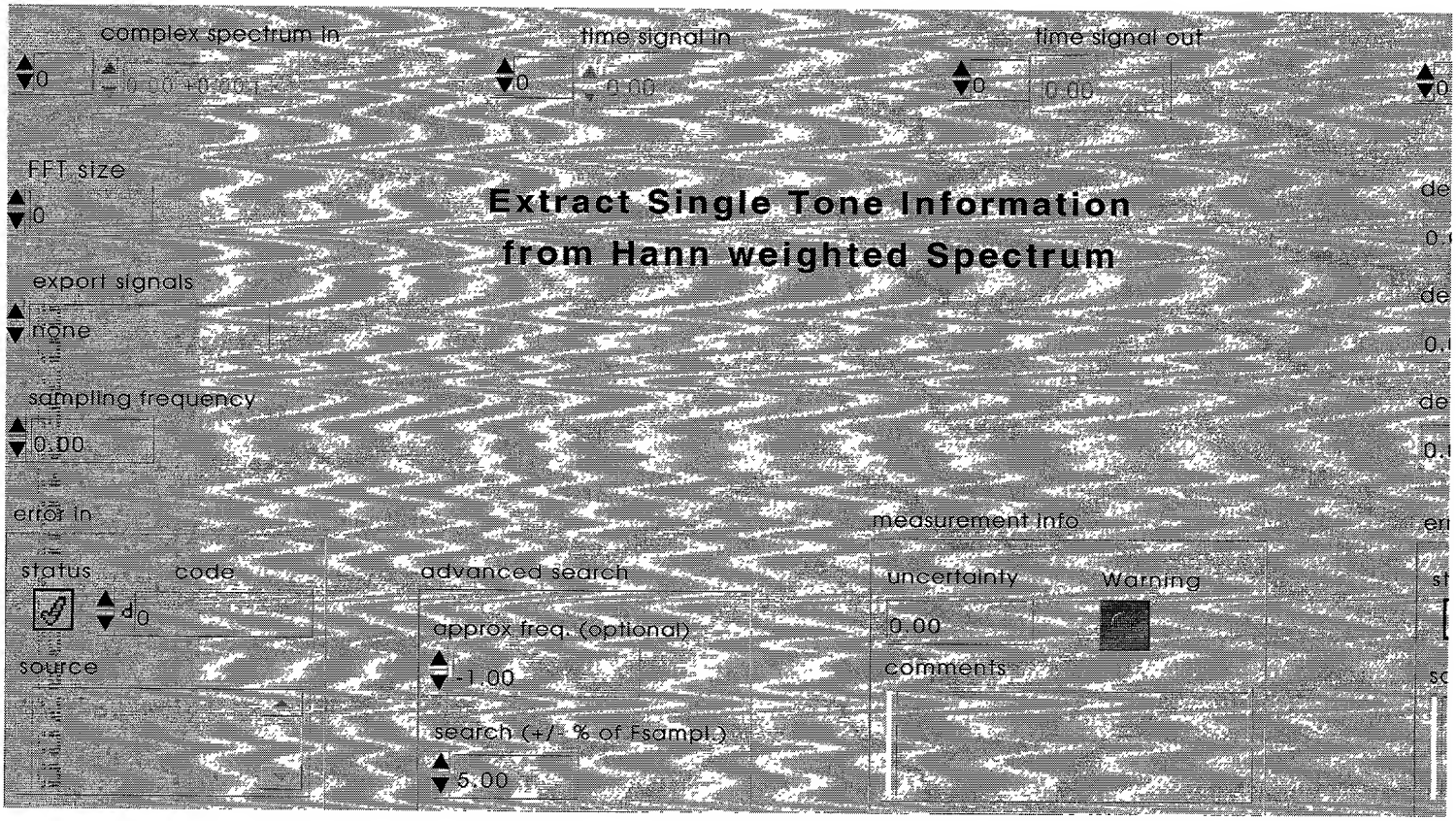
The following pages comprise a LabView™ virtual instrument, i.e. source code for a program written in the LabView™ graphical programming language.

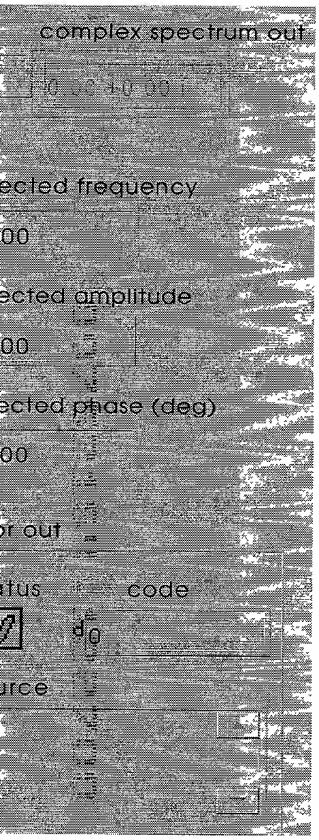
Connector Pane

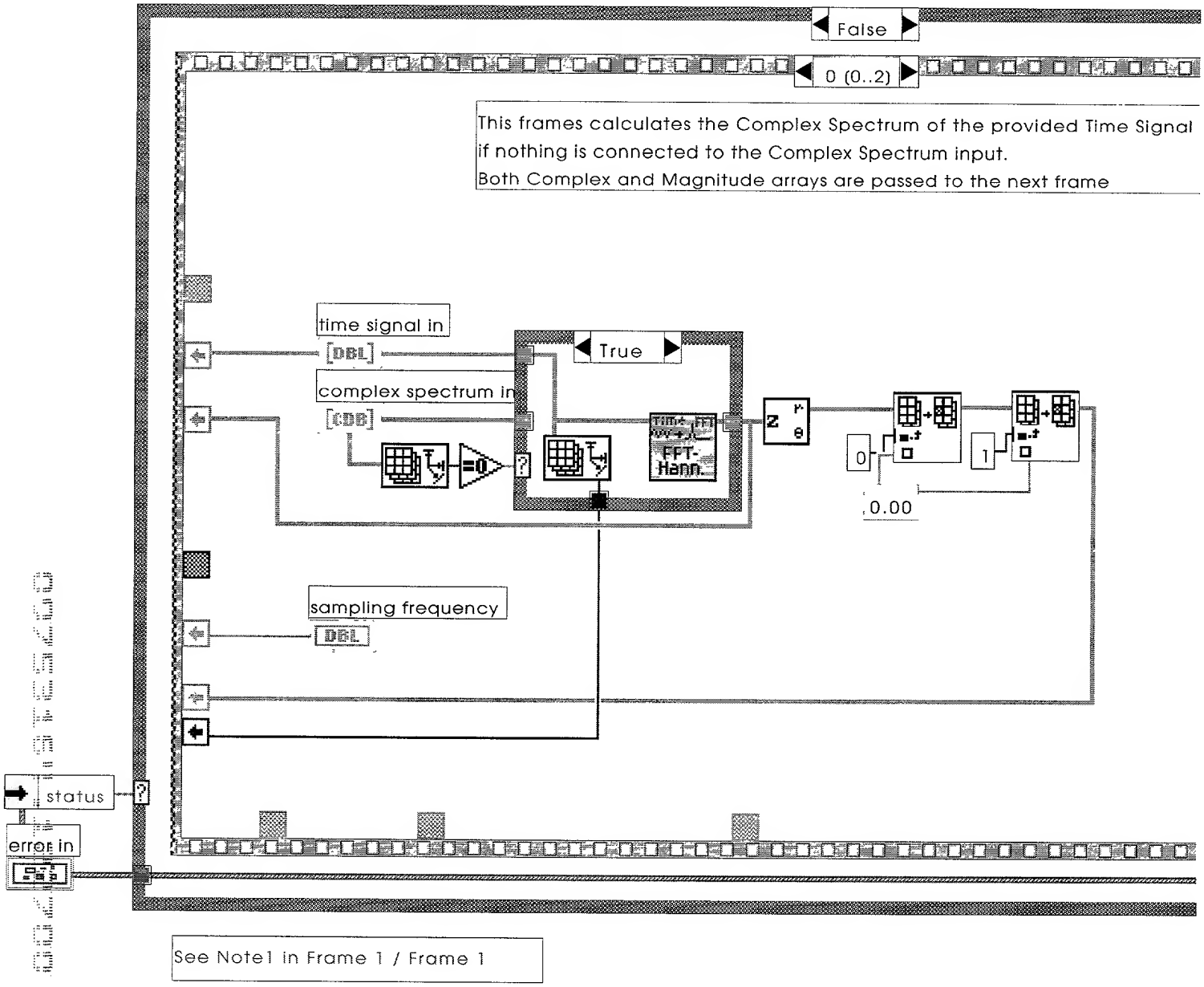


Extract Single Tone Information from Hann Spectrum with comments.vi

Front Panel



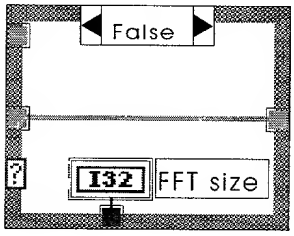

complex spectrum out
ected frequency
00
ected amplitude
00
ected phase (deg)
00
r out
tus
code
urce

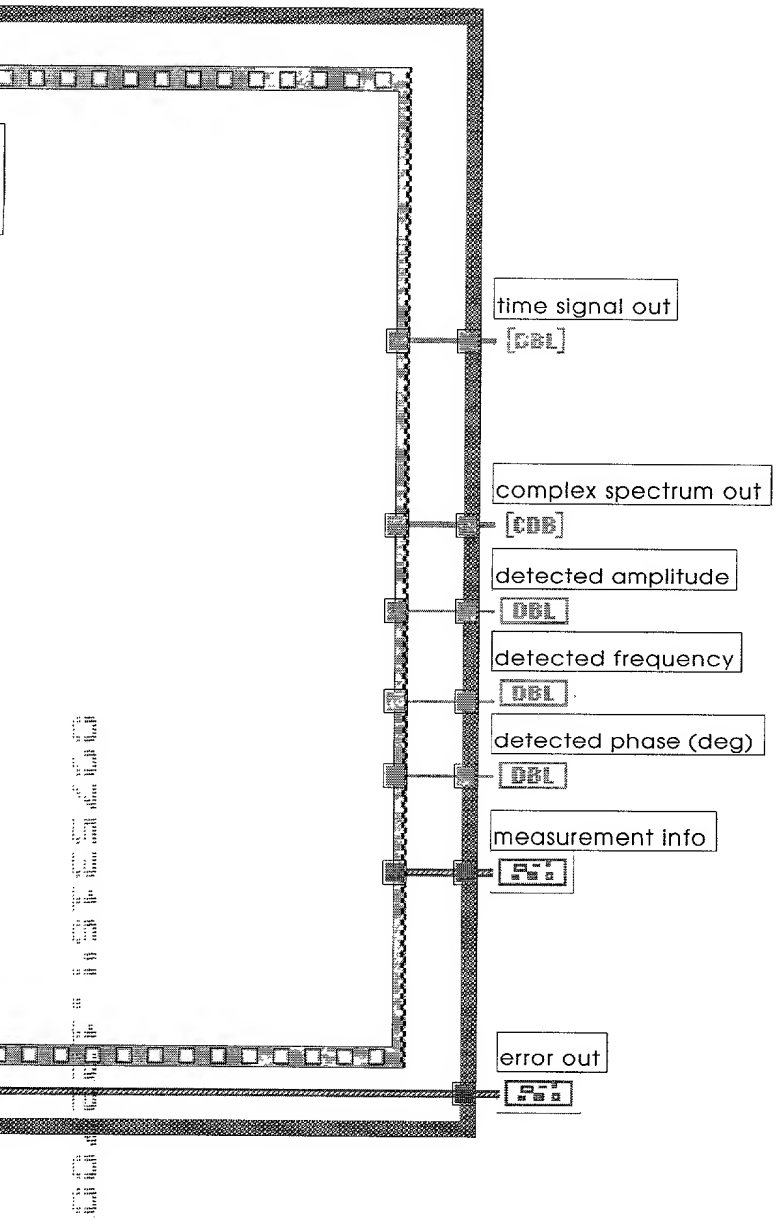


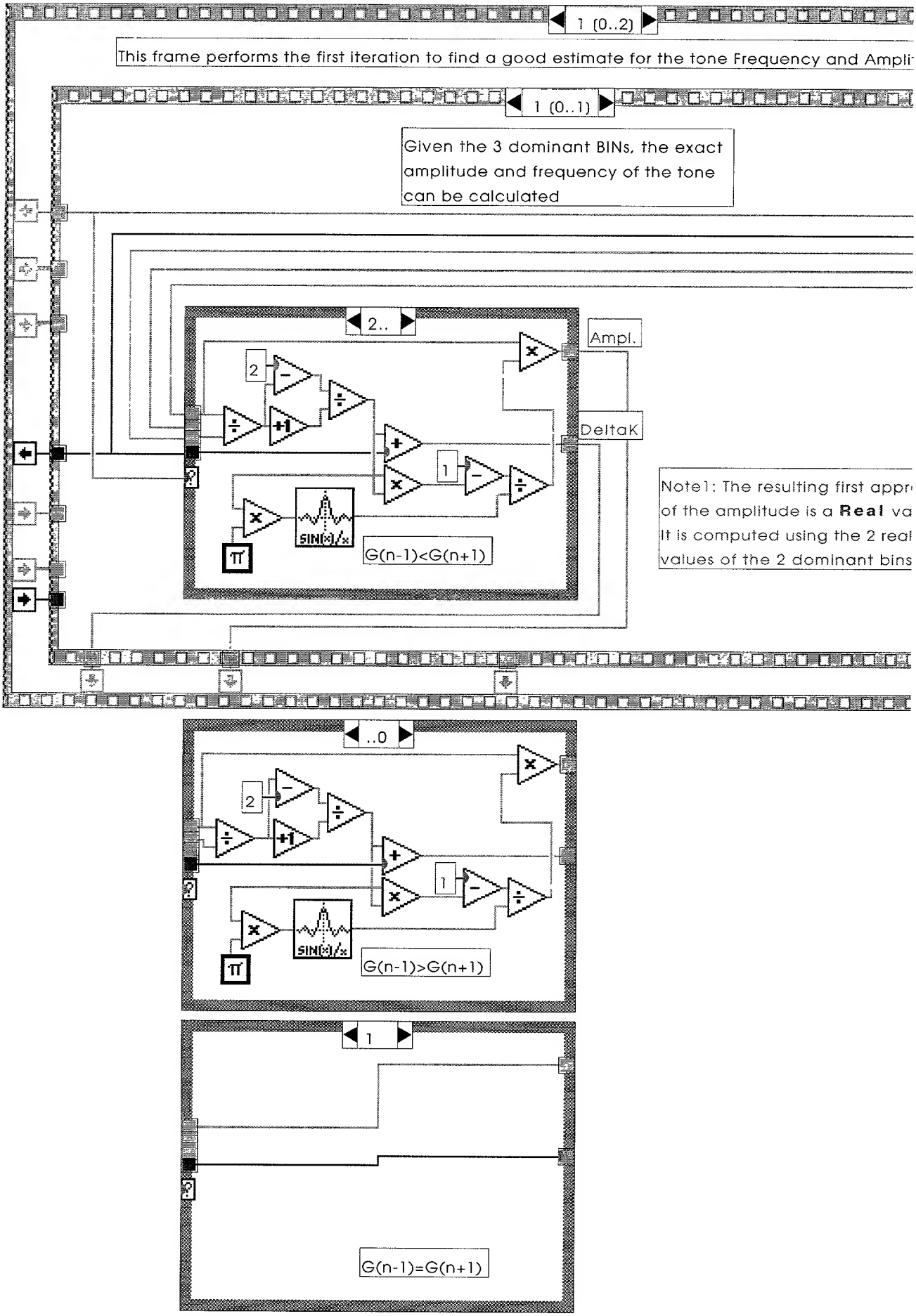
See Note1 in Frame 1 / Frame 1

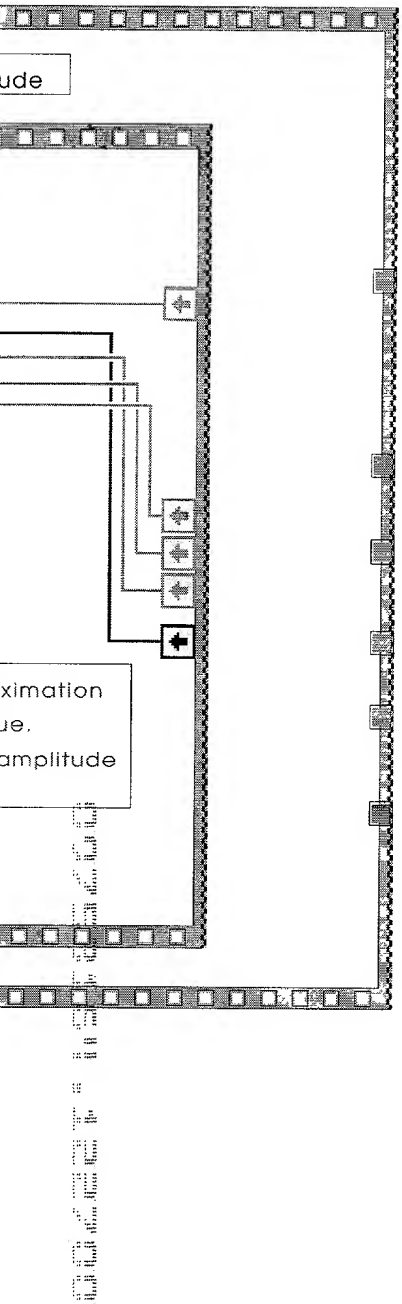
Note2: See Frame 2 / Frame 0
In this frame the phase information needed to compute the complex error signal for the relevant bins is extracted (**) Then the complex values for the relevant bins is extracted (***) and the computed complex error (****) is subtracted from (***) resulting in a corrected complex spectrum values that are re-inserted in the original spectrum.

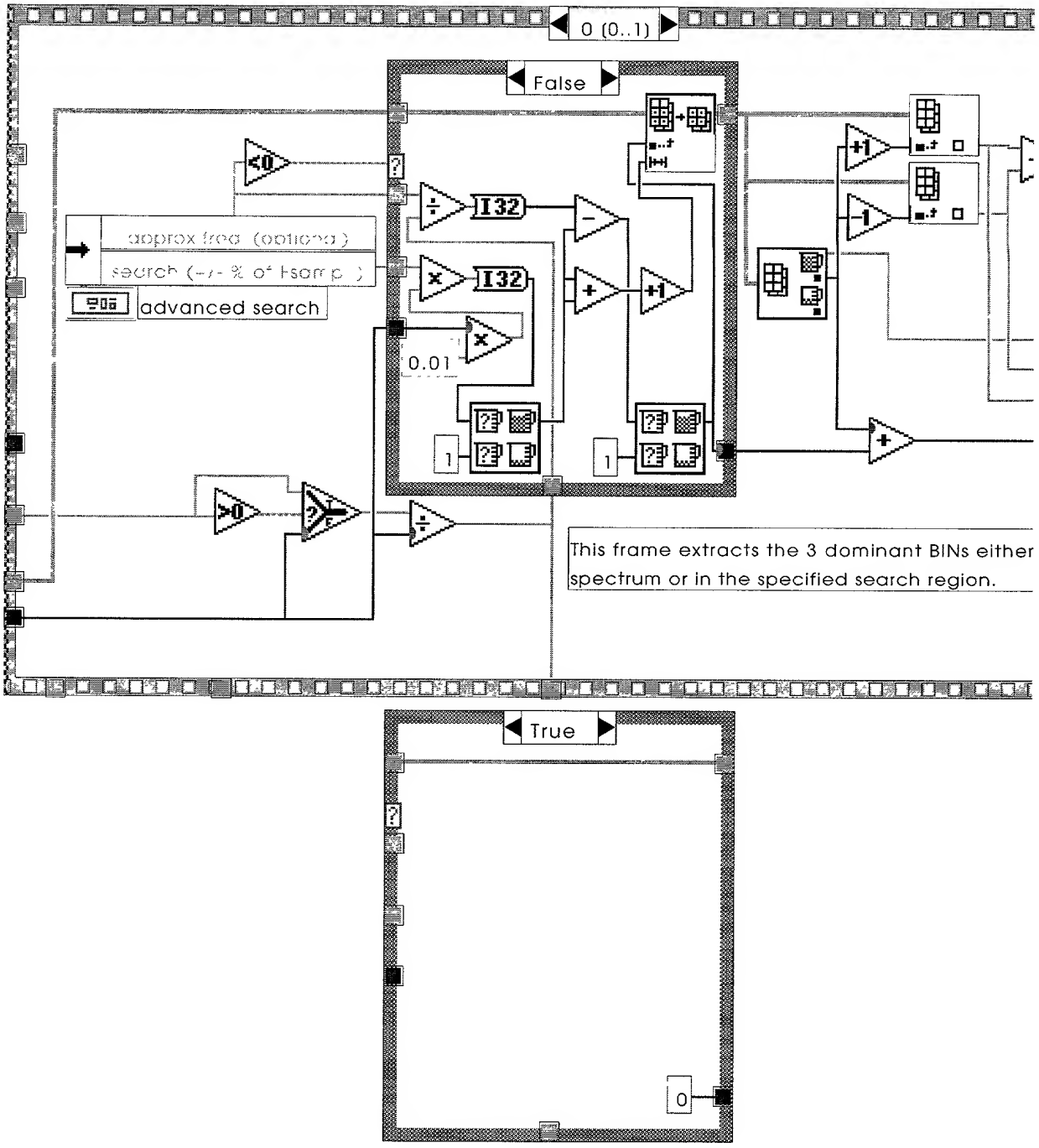
Note3: See Frame 2 / Frame 2
In this frame the phase information of the detected tone (not the relevant bins) is computed based on the value of the phase at bin (Kmax -1) and the corrected value of DeltaK



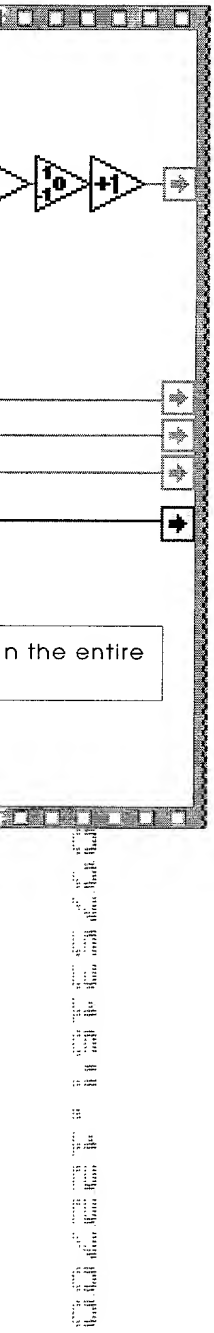

time signal out
[DBL]
complex spectrum out
[CDB]
detected amplitude
DBL
detected frequency
DBL
detected phase (deg)
DBL
measurement info
error out

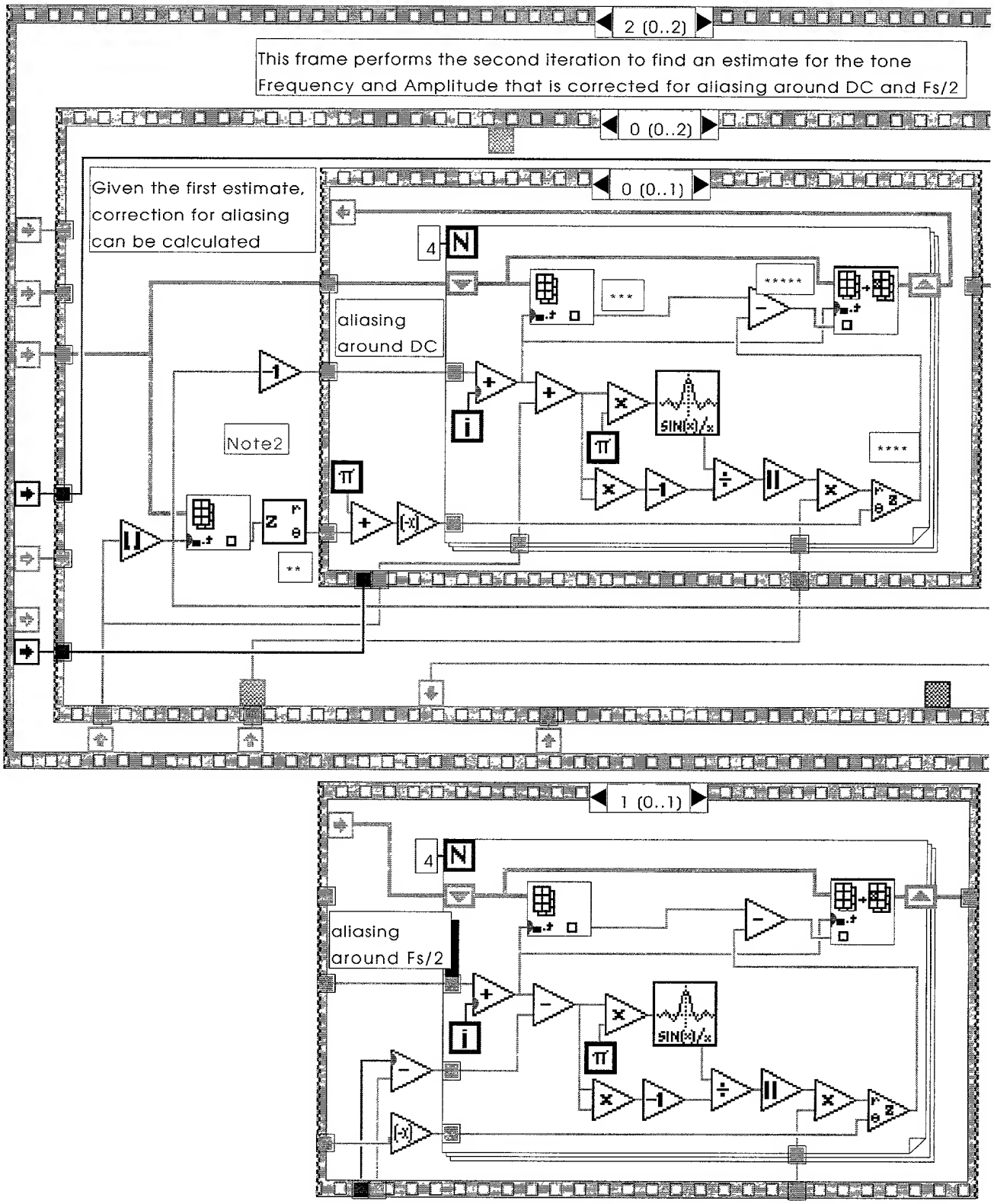

1 (0..2)
This frame performs the first iteration to find a good estimate for the tone Frequency and Ampli
1 (0..1)
Given the 3 dominant BINs, the exact amplitude and frequency of the tone can be calculated
2..
Ampl.
DeltaK
2
+1
1
SIN(x)/x
G(n-1)<G(n+1)
Note1: The resulting first appr
of the amplitude is a Real va
It is computed using the 2 real
values of the 2 dominant bins
..0
G(n-1)>G(n+1)
1
G(n-1)=G(n+1)

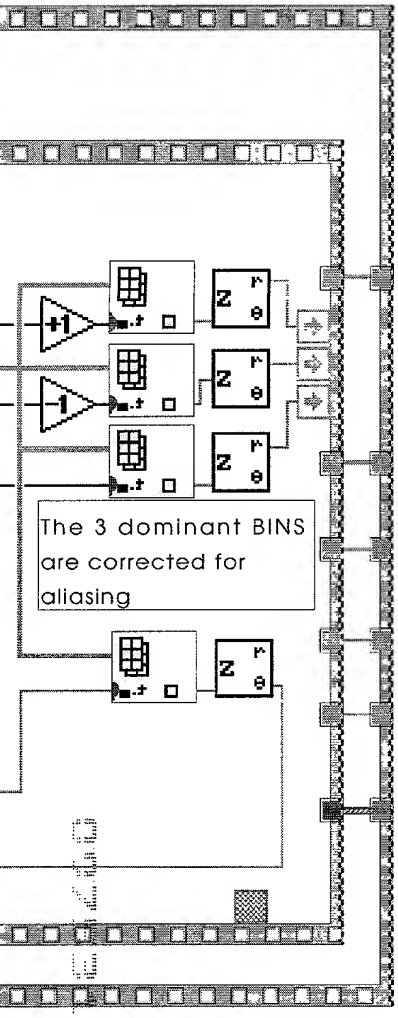

ude
ximation
ue.
amplitude

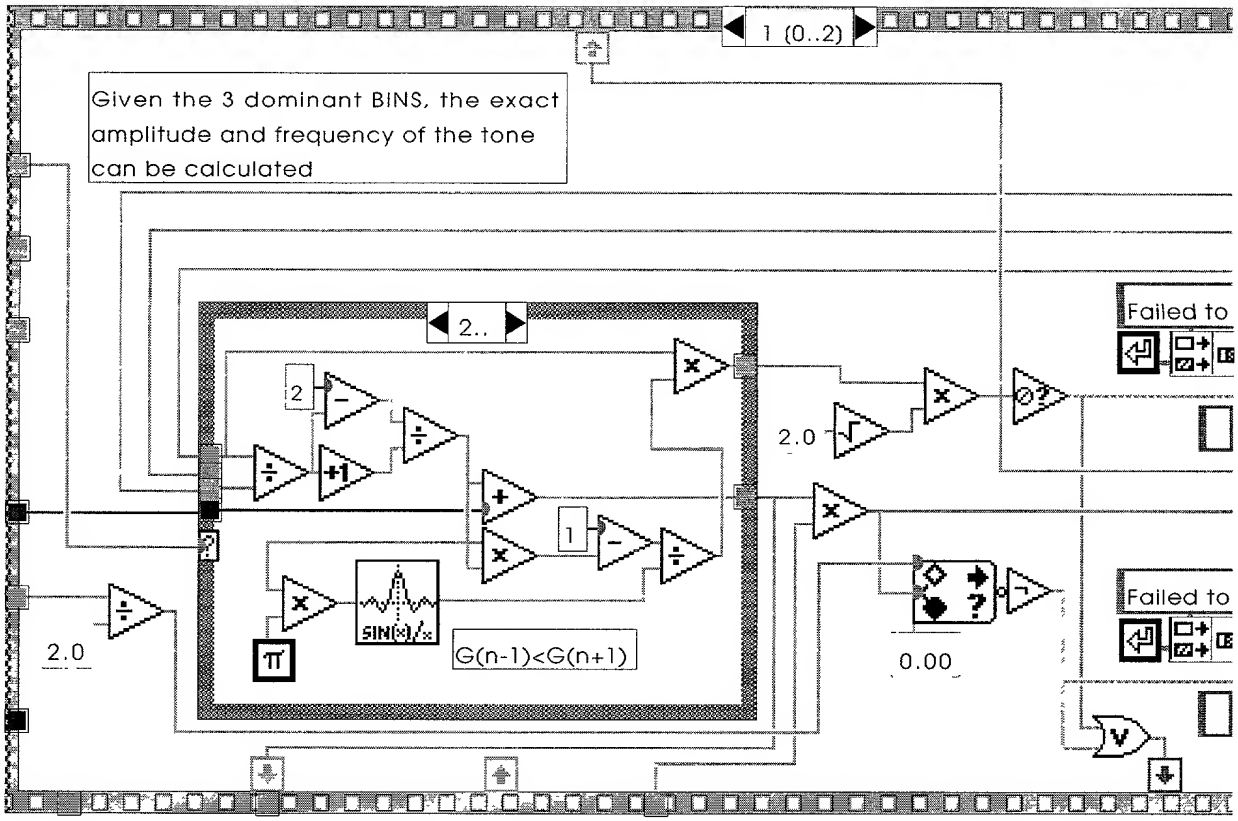

0 (0..1)
False
<0
approx freq (optional)
search (+/- % of fsamp)
advanced search
I32
I32
0.01
+1
-1
1
1
>0
This frame extracts the 3 dominant BINs either
spectrum or in the specified search region.

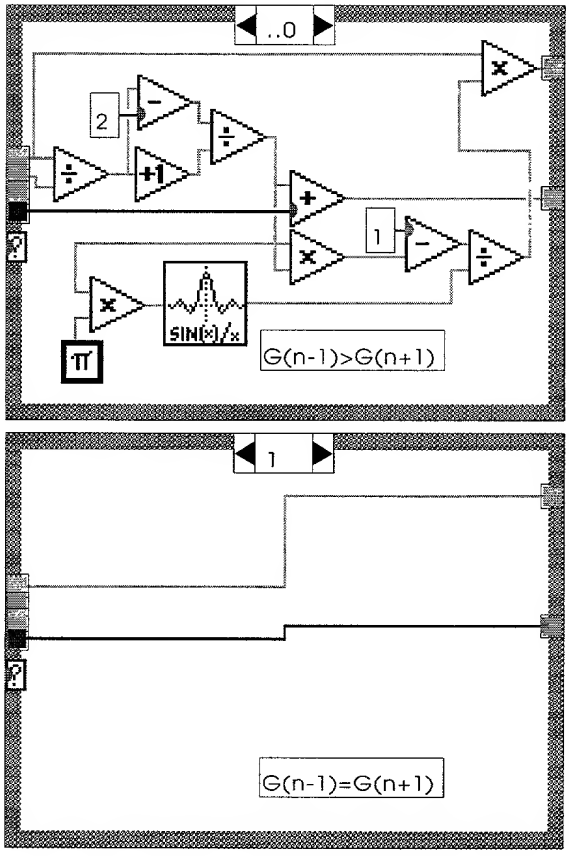
True
0


n the entire

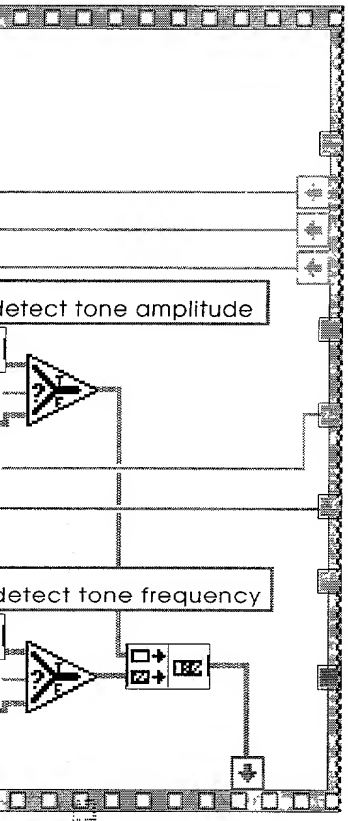

2 (0..2)
This frame performs the second iteration to find an estimate for the tone Frequency and Amplitude that is corrected for aliasing around DC and Fs/2
0 (0..2)
Given the first estimate, correction for aliasing can be calculated
0 (0..1)
aliasing around DC
Note2
1 (0..1)
aliasing around Fs/2

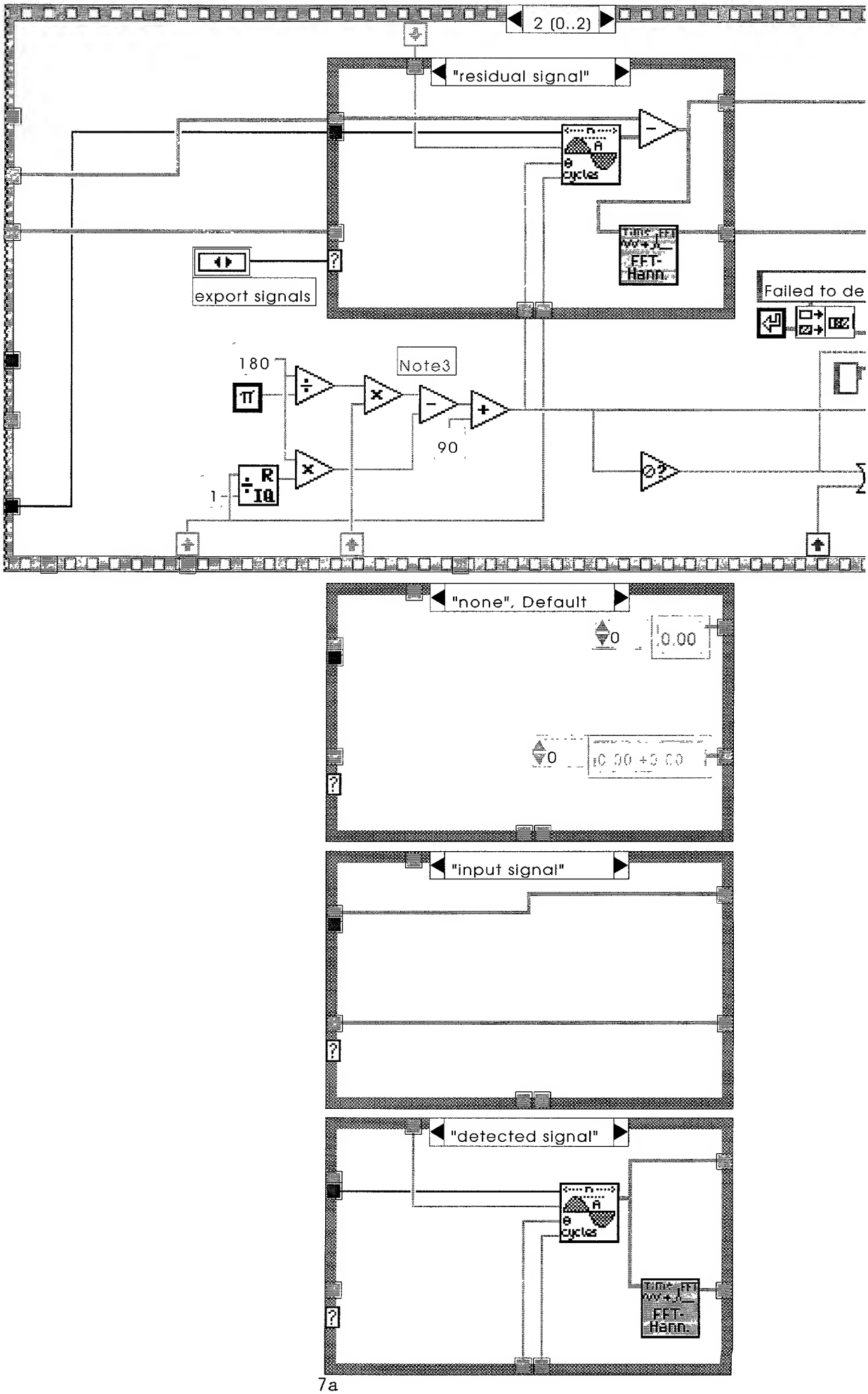

+1
-1
The 3 dominant BINS are corrected for aliasing


1 (0..2)
Given the 3 dominant BINS, the exact amplitude and frequency of the tone can be calculated
2..
2
+1
1
SIN(x)/x
G(n-1)<G(n+1)
2.0
2.0
0.00
Failed to
Failed to

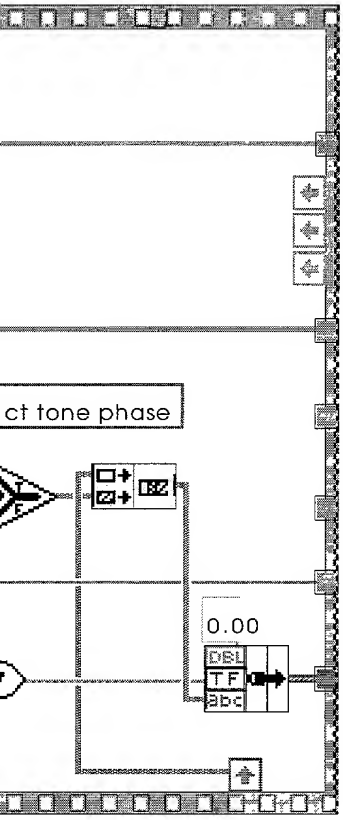

..0
2
+1
1
SIN(x)/x
G(n-1)>G(n+1)

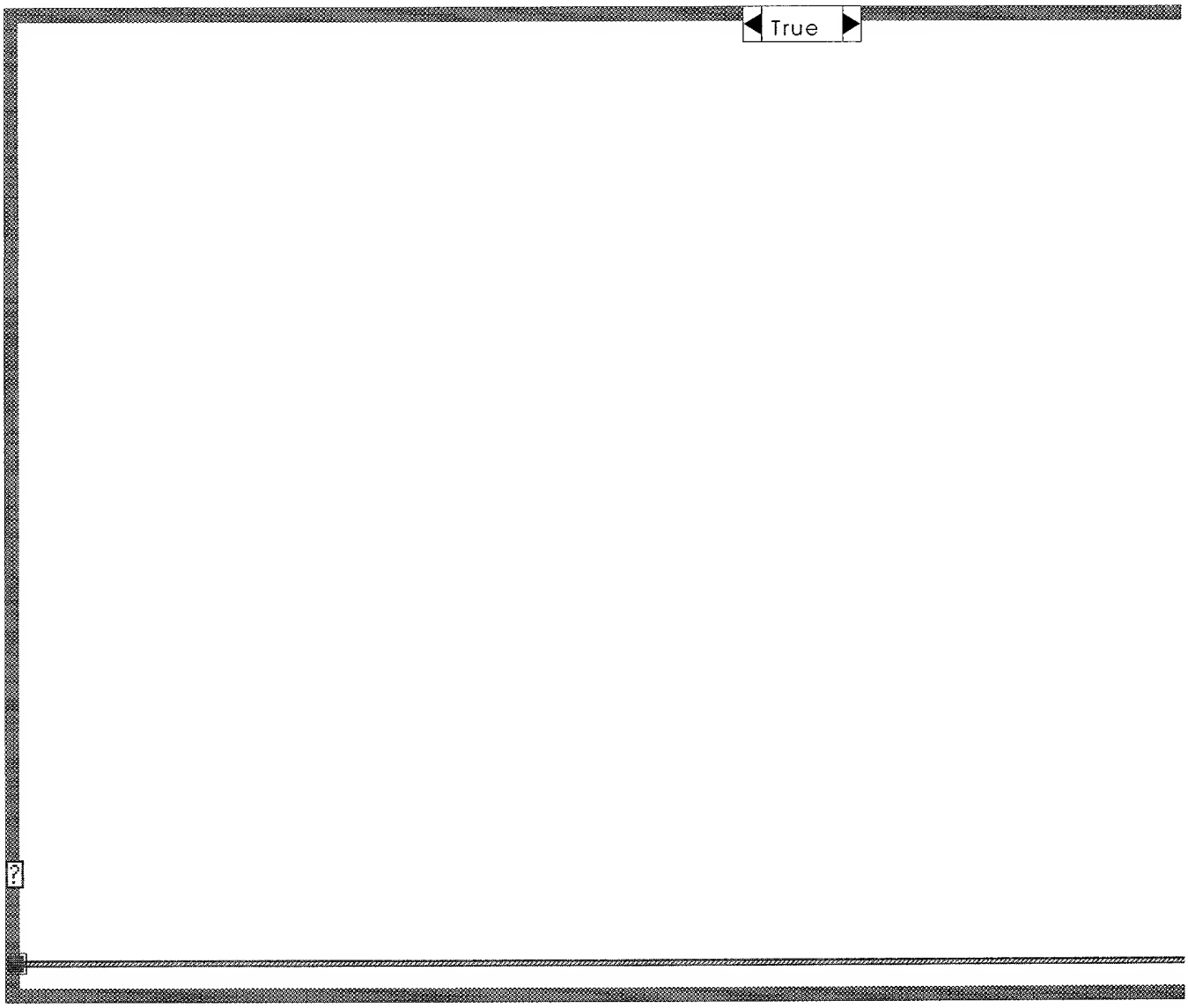
1
G(n-1)=G(n+1)

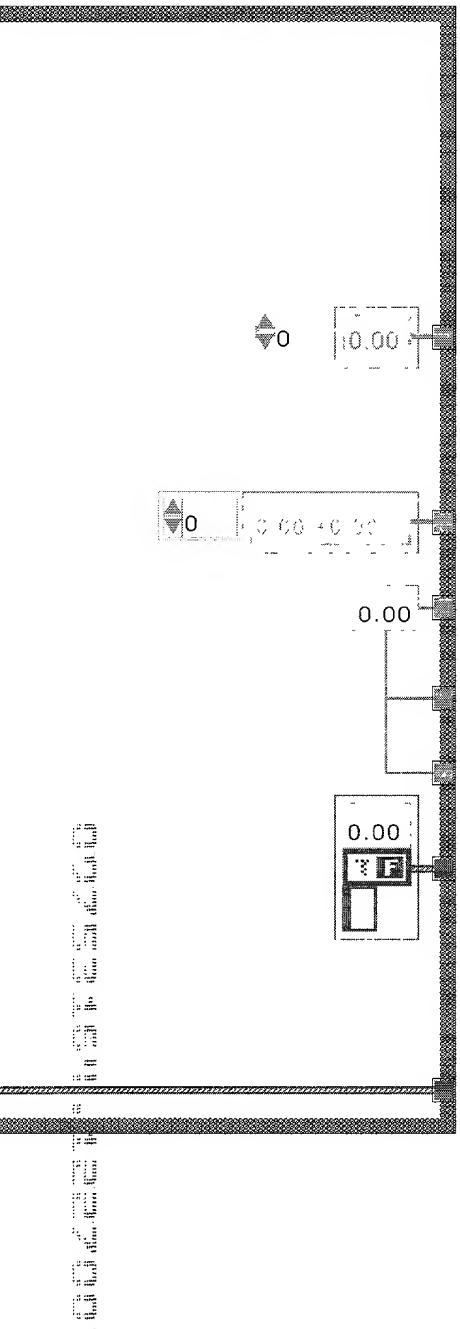

detect tone amplitude
detect tone frequency


2 (0..2)
"residual signal"
cycles
FFT-Hann
export signals
Failed to de
180
Note3
90
1
"none", Default
0
0.00
0
"input signal"
"detected signal"
cycles
FFT-Hann

7a


ct tone phase
0.00
DBL
TF
abc


True
?


0
0.00
0
0.00
0.00